

NITYA MEHROTRA

CONTACT



+15186600850



nityamehrotra2001@gmail.com



nityamehrotra.com



@film.nitya

SOFTWARES

- Adobe After Effects - 7 years (Animation, VFX and Motion Graphics)
- Adobe Premier Pro - 7 years
- Autodesk Maya and Blender - 3 years (Character Design and Animation)
- Avid - 2 years
- LogicPro - 4 years

EDUCATION

Rhode Island School Of Design
BFA in Film/Animation/Video

OTHER WORK

- DP on 'Rhode Island State House Documentary' 2020
- Sound Operator on 'False Encounters' 2021
- Gaffer on 'Rewrite Me' 2021
- Pre-production assistant at Missfit Films in Mumbai 2020

WORK EXPERIENCE

DEVELOPMENT PRODUCER Studio Blackline - Mumbai - 2022

- In charge of all pre and post-production aspects of every project in the company, including the Royal Enfield Himalayan Exploration, government NGO projects, and celebrity podcasts.
- Created multiple pitch decks for investors, and took care of hiring interns
- I rebuild their entire website on Editor-X and Wix along with building a brand new social media strategy for their online presence.

FIRST ASSISTANT DIRECTOR Indian Premier League Documentary (LSG) - Mumbai - 2022

- This feature film followed the lives of an upcoming cricket team (Lucknow Super Giants) in the Indian Premier League. I organized the workflow of the crew, facilitating communication, and assisting with story building. I managed a fast-paced environment with both on-field and off-field shoots which included coordinating interviews with match practice going on at the same time. We navigated an arbitrary schedule and had to work with the schedule of the team. With the ever-changing situation of the team, we build narrative aims every day and I organized regular team reviews.
- I also maintained a log of all footage and created interview transcripts for editing workflow.
- I helped in directing the editing team and also donned the role of animator and motion graphics designer, taking care of the title sequence and transition animations on Adobe After Effects, Procreate, and Adobe Premier Pro.

DOCUMENTARY DIRECTOR How I Survived Death - New Delhi - 2020 to 2022

- The film was executive produced by Jouska Films and worked closely with Mr. Shakun Batra who is one of the biggest feature film directors in India.
- Created a shooting schedule and elaborate documentary treatments for the narrative flow over 3 years.
- Facilitated interviews and single-handedly recorded all sound and video. I also edited the film on Adobe Premier Pro.
- The film got festival recognition and critical acclaim in India.

MARKETING ASSISTANT Apply Stickers - New York - 2021

- I was the head of managing social media content in collaboration with artists like Dom Chambers and 'Things I Have Drawn'.
- In charge of content creation and planning the social media strategy. I worked on Adobe After Effects and Procreate to animate and used Adobe Premier Pro to edit and create content for social media platforms like Instagram, Tiktok, and Linked-in.
- I worked closely with the CEO to create an online image for the company and worked on Notion.

POST-PRODUCTION ASSISTANT Running Man Post - New York - 2019

Worked on various projects and assisted with color correction, editing, and on-set organization. Following are the projects I worked on:

- FX Untitled Paul Simms pilot - On-set Assistant
- Rainbow Ruthie trailer - Editing Assistant
- Shivering Truth & Toni Morrison's The pieces I am - Color Assistant
- Persisticon Stand up Special - CoEditor

SOUND DESIGNER Brown Motion Pictures - Providence - 2019 to 2020

- Lead a team of 5 sound editors to record, design, and mix the sound for two films called REM and A Good Night's Rest.
- Used Adobe Audition and Logix Pro for all designing needs.
- Mentored students who needed an understanding of sound design and facilitated work with composers.

TEACHING ASSISTANT Rhode Island School Of Design - Providence - 2019 to 2022

- Facilitated student discussions in film direction classes
- Held after-class tutoring and helped in creating a comfortable creative environment for students in animation classes as well.
- Assisted in creating a customized plan with the professor for better communication with the students.

HEAD ANIMATOR Delhi - 2019 to CURRENT

- Started an online community of survivors of sexual abuse, consisting of over 1000 person in 2019, including many animators and artists. We tell their stories via animations that show a genuine account of their journey in our short films.
- I am also the head animator and editor for 3 music videos for Sommaiya Angrish, Zohran Miranda, etc. I handled the production from A-Z; title sequences, character design, script writing, coloring, motion graphics, animating, and VFX design.