

NITYA MEHROTRA

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EDUCATION

Rhode Island School of Design Providence, RI
BFA in Film, Animation and Video Graduate in 2022

SKILLS

After effects
Maya
Blender
Dragon frame
Premier pro
Avid media composer
Logic pro
Bolex, Black Magic, Canon, Panasonic and Sony Cameras

PROJECTS

FX untitled Paul Simms pilot- [Intern](#)
Persisticon Stand up Special - [CoEditor](#)
Documentary at Rhode Island State House -
[Assistant Camera](#)
Director of Award Winning Films - Convergence Point
(selected at 401 film festival) Our Pandemic (selected at
RIIFF)

CREW WORK

DP on 'Artist Docu. Series' 2021
Gaffer on 'SelfPleasure Ads' 2021
Sound Operator on 'False Encounters' 2021 Gaffer on
'Rewrite Me' 2021
Gaffer on 'Telephone' 2021
RISD Museum- illustration series called 'what we'
displayed as part of an artist show

WORK EXPERIENCE

LSG documentary - Mumbai
ASSISTANT DIRECTOR - 2022
Followed the lives of a cricket team. Organised the
workflow of the entire crew. Assisted the director with
story building and maintaining a log of all footage.

How I Survived Death- Mumbai
DOCUMENTARY DIRECTOR - 2020 to 2022
A filmmaker investigates a pivotal death in her past via
her grandmother's life; Executive produced by Jouskafilms
(Shakun Batra)

Freelance Animator - Delhi
2020 - CURRENT
Coordinating a community of 'survivors of sexual abuse'
and telling their stories via animations that show a
genuine account of their journey via directing 4 short
films.

Apply Stickers - New York
INTERN- MAY- AUGUST 2021
Sticker designer and head of managing social media
animations in collaboration with
artists like Dom chambers and 'Things I
have drawn'

Missfit Films - Mumbai
INTERN- JUNE - SEPTEMBER 2020
Head of creating lookbooks for films like
'lallana' and coordinating script notes.

Running Man Post - Manhattan
POST PRODUCTION INTERN - WINTER 2019
Assisted on: Rainbow Ruthie, Shivering Truth and Toni
Morrison's The pieces I am
Assisted with Office Management
Participated in script coverage and mix reviews Set visits
and tutorials

Brown Motion Pictures - Providence
SOUND DESIGNER- 2019 to 2020
Designed, Recorded and Mixed Sound for 2
films called REM and A good night's rest

Rhode Island School Of Design-Providence
TA - 2019 to CURRENT
Facilitated student discussions in 'direction' classes, held
after class tutoring, and helped in creating a comfortable
creative environment for animation classes