



# NITYA MEHROTRA

## EDUCATION

*Rhode Island School of Design* Providence, RI  
BFA in Film, Animation and Video Graduate in 2022

## SKILLS

*After effects* - 7 years (animation, VFX and motion graphics)  
*Premier Pro* - 7 years  
*Maya* - 3 years (character design and animation)  
*Avid* - 2 years  
*Logic pro* - 4 years  
Very familiar with Lumix, Sony and Black magic cameras.

## CREW WORK

DP on 'Rhode Island State house Documentary' 2020  
DP on 'Artist Docu. Series' 2021  
Gaffer on 'SelfPleasure Ads' 2021  
Sound Operator on 'False Encounters' 2021  
Gaffer on 'Rewrite Me' 2021  
Gaffer on 'Telephone' 2021  
RISD Museum- illustration series called 'what we'  
displayed as part of an artist show

## WORK EXPERIENCE

Editor AND Animator - Remote  
FREELANCE - 2022 to Current  
The head animator and editor for 3 music videos (Pop, RnB and Experimental songs). Responsibilities include title sequences, character design, script writing, coloring, motion graphics and VFX.

LSG documentary - Mumbai  
FIRST ASSISTANT DIRECTOR - 2022  
The film followed the lives of an upcoming cricket team in the IPL. I organized the workflow of the crew and assisted the director with story building and maintaining a log of all footage. I also donned the role of the animator and motion graphics designer.

How I Survived Death- Mumbai  
DOCUMENTARY DIRECTOR - 2020 to 2022  
Director of a short film where a filmmaker investigates a pivotal death in her past via her grandmother's life; Executive produced by Jouskafilms (Shakun Batra)

Apply Stickers - New York  
MARKETING intern- MAY- AUGUST 2021  
I was the head of managing social media **animations** in collaboration with artists like Dom chambers and 'Things I have drawn'. I was in-charge of content creation and planning the social media strategy.

Running Man Post - Manhattan  
POST PRODUCTION ASSIST - WINTER 2019  
FX untitled Paul Simms pilot - *On set Assistant*  
Rainbow Ruthie trailer - *Editing Assistant*  
Shivering Truth & Toni Morrison's The pieces I am - *Color Assistant*  
Persisticon Stand up Special - *CoEditor*

Head Animator - Delhi  
2019 - CURRENT  
I started an online community of survivors of sexual abuse, consisting of over 400 people in 2019, including many animators and artists. We tell their stories via animations that show a genuine account of their journey in our short films.

Missfit Films - Mumbai  
INTERN- JUNE - SEPTEMBER 2020  
Head of creating look-books for films like 'lallana' and coordinating script notes.

Brown Motion Pictures - Providence  
SOUND DESIGNER- 2019 to 2020  
Headed a team of 5 sound editors to record, design and mix the sound for 2 films called REM and A good night's rest.

Rhode Island School Of Design - Providence  
TA - 2019 to 2022  
Facilitated student discussions in 'film direction' classes, held after class tutoring, and helped in creating a comfortable creative environment for animation classes.

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