

# NITYA MEHROTRA

## EDUCATION

### Rhode Island School Of Design

BFA in Film/Animation/Video

### School of the Art Institute of Chicago

MFA in Film and Animation

## AWARDS

- **1st Place** in the General News photo category at the ICPA Awards
- **Women in Media full scholarship** at the Met Film School in London and Berlin.
- **Best cinematography award** at the Shawna Shea Film Festival for 'Convergence Point'.
- **New Artists Full Scholarship** at the School of the Art Institute of Chicago
- **Award of Excellence** at the Rhode Island School of Design

## MORE WORK

- **Marketing Assistant** at Apply sticks in New York 2021
- **Director of Photography** on 'Rhode Island State House Documentary' 2020
- **Post production Assistant** at Running Man Production in New York 2019
- **Pre-production assistant** at Missfit Films in Mumbai 2020
- **Film Equipment Manager** at RISD 2021
- **Sound Designer** on 'REM' at BMP in Rhode Island in 2021
- **Sound Operator** on False Encounters' 2021
- **Gaffer** on 'Rewrite Me' 2021

## CONTACT



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## WORK EXPERIENCE

### ARTIST PROGRAMING ASSISTANT

Urban Gateways Non Profit - Chicago - 2023 to current

- Taught High School students about **journalism practices** and helped them shoot and edit finished videos about local stories they feel passionate about.
- Facilitated **Artist Outreach** for touring and teaching artists from all mediums and backgrounds.
- Documented the program and aided the student orientation process.

### DEVELOPMENT PRODUCER

Studio Blackline - Mumbai - 2023

- Spearheaded **Pitch packet designing**, devising **budgets**, and **putting a team together** with **end-to-end project management** for high-profile ventures, including **Royal Enfield Himalayan Exploration**, **government NGO** initiatives, and podcasts with celebrities like Faye DeSouza.
- Executed a **website revamp** on Editor-X and Wix to reinvent their identity at the time, and **managed the content creation** on 4 social media platforms while **managing new intern onboarding**.

### FIRST ASSISTANT DIRECTOR

Indian Premier League Documentary (LSG) - Mumbai - 2022

AD for the feature film production about an Indian **cricket team called Lucknow Super Giants**:

- **Created schedules** for the team and players and **drew storyboards** based on the potential shot lists.
- Facilitating communication amidst **on/off-field shoots** and overseeing **footage organization**
- **Directed the on-shoot editing team** and **singlehandedly created animations** for the **title cards** and subject introductions during interviews.

### DOCUMENTARY DIRECTOR

Jouska Productions - New Delhi - 2020 to 2022

- **Directed and Executive produced** a film called 'How I survived death' in collaboration with Jouska Films, **partnering closely with renowned Indian feature film director Mr. Shakun Batra**.
- Crafted a comprehensive **two-year shooting schedule** and documentary treatments. **Conducted interviews, managed sound and video recording**, and personally edited the film using Adobe Premiere Pro, **resulting in festival recognition like RIFF and critical acclaim in India**.

### MULTIMEDIA NEWS EDITOR

Fnewsmagazine- Chicago - 2024

- Published 3 original articles every month, and received **3 awards from the Illinois College Press Association within 6 months of joining**. Currently working with **NGOs like Apna Ghar** to tell their stories.
- **Managing article submissions** and **guiding artists/journalists** before publishing.
- As the **Head Social Media manager**, I manage a team of two and shoot content for 4 social media platforms which has **increased their engagement by 10%**.

### HEAD ANIMATOR

International Community - 2019 to CURRENT

- Founded Stories by Strangers, **an online community of 30,000+ sexual abuse survivors**, creating animations that share their stories, amassing **3 million views and 50k followers on social media**.
- Headed animation and editing for **three music videos** featuring artists like Sommaiya Angrish and Zohran Miranda, overseeing **end-to-end production**, including title sequences, character design, scriptwriting, coloring, motion graphics, animation, and VFX design.

### STORYBOARD ARTIST

Dabur Vatika - Bangkok - 2023

- Storyboards for **five simultaneous Vatika advertisement** films in a fast-paced environment, **handling daily changes** and meeting client expectations while maintaining narrative integrity which lead to 5 great Vatika Ads, bringing more than 500k views to the management campaign.
- I also played the role of a producer and managed all communication between the teams in Abu Dabi and Bangkok.

### TEACHING ASSISTANT

RISD and SAIC - Providence and Chicago - 2018 to current

- **Assisted with 5 classes at RISD**, aiding professors in Rhode Island and India with on/off-campus courses in Game Design, Photography, and filmmaking. **Currently Teaching 2 classes at SAIC** where I have been leading the class in workshops and assignments in Animation.
- Led film direction discussions, **offered after-class tutoring**, and cultivated a creative atmosphere in Animation/Film classes, collaborating with professors to **enhance student communication with more than 30 students a class**.